

To be seen on Stage and Screen



Clara Kimball Young
"EYES OF YOUTH"
Metropolitan
next week



Louis Glaum
"THE LONE WOLF'S DAUGHTER"
Garden - next week



Anita Stewart
"MIND THE PAINT GIRL"
Rialto - next week



Harry Watson
"THE MOOD OF THE MOON"
Garrick - next week



Alma Tell
"THE CAPITOL"
Strand - next week

At The Movies This Week

GARDEN.
"The Lone Wolf's Daughter"
Next Big Garden Special.
Completing a record-breaking run of four weeks, "The Lone Wolf's Daughter," Walter Brown's famous morality play, will continue as the main attraction at Moore's Garden Theater the balance of the current week.
With a record of greater public acclaim than has crowned the work of a producer in years, J. Parker Read, Jr., presents as the coming attraction at the Garden Louise Glaum in "The Lone Wolf's Daughter," the sequel to "The Lone Wolf" and "False Faces," by Louis Joseph Vance. An unmatchable coterie of players appear in support of the star.

METROPOLITAN.
Farrar Continues In "Flame of the Desert."
Geraldine Farrar will continue the pictured star throughout this week at Crandall's Metropolitan Theater in "Flame of the Desert," one of the most powerful and one of the most picturesque photo-dramatic spectacles revealed in Washington in a decade. Combined with settings that partake of the Arabian Nights opulence of the Orient is a powerful story of wild adventure and burning romance. Supporting the star in the finest role he has ever had in silent drama is Lou Tellegen, who leads a cast that includes Alice B. Francis, Edythe Chapman, Macey Harlam, Casson Ferguson, and an ensemble that runs into thousands. Supplementing the major feature is a screamingly funny two-reel comedy, "Caves and Coquettes," in which are pictured Montgomery and Rock.
Beginning next Sunday and continuing the chief feature of the bill for one week only, will be shown for the first time in Washington the film version of the great stage success, "Eyes of Youth," in which the stellar role is taken by Clara Kimball Young.

KNICKERBOCKER.
Mary Pickford Today In "The Hoodlum."
Beginning today and continuing the chief photoplay attraction at Crandall's Knickerbocker Theater through Friday, will be shown "The Hoodlum," a recent release in which the title role is taken with tremendously comic effect by Mary Pickford.
On Saturday only, William S. Hart will succeed the stellar position in "The Hoodlum."
The attraction for next Sunday and Monday will be Clara Kimball Young in "Eyes of Youth," a filmization of the famous stage success of the same name by Max Marlin. On Tuesday and Wednesday, Nazimova will occupy the screen in the most colorful and the most intensely dramatic of all her special productions, "Eyes of Youth." On the ensuing two days, Thursday and Friday, Elsie Ferguson will be the pictured star in "Counterfeit." On Saturday only, Marguerite Marsh will be the star in "The Phantom Honeycomb."

STRAND.
Leah Baird Continues In "The Capitol."
With Miss Leah Baird, appearing in person tonight and tomorrow and afternoon, there is every indication that Moore's Strand Theater will show to capacity audiences the last three days of this week as the star's most recent production, "The Capitol," adapted from the notable stage success of the same name by Augustus Thomas, has been heartily indorsed by motion picture patrons during the early part of the week.
For the coming week the Strand management announces Mabel Normand in her latest production for Goldwyn Pictures, "Pinto." Advance reports state that this presentation is undoubtedly the greatest and best she has appeared in since "Mickey."

PALACE.
Douglas Fairbanks Next In "When the Clouds Roll By."
The romantic and fascinating story of a young American's rejuvenation at a little European kingdom and his winning of a princess as his bride involved in the development of "Hawthorne of the U. S. A.," in which Wallace Reid is starred, will continue the attraction of chief distinction at Palace Theater for the balance of the current week.
On the full week, beginning next Sunday, "The Royal Vagabond," a comedy in two acts, will be shown.

"When the Clouds Roll By," in which Douglas Fairbanks has portrayed the stellar role.

RIALTO.
Anita Stewart Coming In "Mind the Paint Girl."
Today and all week Moore's Rialto offers as the chief film attraction Alice Brady in a screen adaptation of Emille Rives' famous stage success of the same name "The Fear Market." Sunday and all next week will see the premiere presentation in Washington of the first National attraction, "Mind the Paint Girl," a film adaptation of Sir Arthur Wing Pinero's stage play, with the popular screen beauty Anita Stewart in the leading role.

COLUMBIA.
"Fugitive From Matrimony"
Features H. B. Warner.
Loew's Columbia Theater offers, for the final three days of this week, beginning today, a brilliant comedy drama of a millionaire bachelor and a girl with a scheming mother and the part a burglar played in furthering the wiles of Cupid. It is "A Fugitive From Matrimony," and features H. B. Warner.
For the first four days of next week, beginning Sunday, Loew's Columbia announces Billie Burke in "Wanted—A Husband," a delightful adaptation of Samuel Hopkins Adams' Collier's Magazine story, "Enter D'Arcy." The attraction for the latter half of the week will be Marie Doro in "Twelve-Ten."

CRANDALL'S.
Marguerite Marsh In "The Phantom Honeycomb."
The principal photoplay offering for the last three days of the current week at Crandall's Theater will be "The Phantom Honeycomb," one of the most gripping mystery plays ever registered in celluloid. The stellar role in this remarkable New Year feature is portrayed with superb artistry by Marguerite Marsh, a young actress of exceptional endowments.
Beginning Sunday, Louis Besson will be the star in a new drama of the West, entitled "High Pockets." On Wednesday, Thursday, and Friday, J. Warren Kerrigan will be the pictured star in "The Joyous Liar," in which he has the charming support of Lillian Walker, one of the most brilliant of the screen's stellar beauties. The supplementary feature on these days will be "A Schoolhouse Scandal."

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AMUSEMENTS
WEEK NIGHTS, 8:30 to 12
ARCADE
14th and Park Road.
PERFECT PLACE TO DANCE
Strict Censor—Popular Prices

SHUBERT-BELASCO Today 2:20
Direction Messrs. Shubert
Arthur Hammerstein Presents
His Latest Musical Comedy Success
"Joan of Arkansaw"
Beginning Next Monday, Seats Now
WILLIAM HODGE
Lee Shubert Presents
In His Biggest Success
"THE GUEST OF HONOR"
Beginning Sunday, Seats Now
FRANK TINNEY
In The Very Musical Comedy
SOMETIME

At The Theaters Next Week

POLIT'S.
"Shubert Gaieties of 1919"
Bring Splendid Cast.
"The Shubert Gaieties of 1919" open a single week's run at Polit's Theater Sunday night, with Jack Norworth and Harry Watson, Jr., the featured members of a huge cast. A dazzling array of chorus girls, elaborate scenic presentation, extraordinary melodies, and everything that goes to make up an unusual revue are promised in this first annual production.
Others in the cast are Marguerite Farrell, Gladys Walton, Teddy Tappan, Helen Armstrong, Betty Fitch, Florence Elmore, Stewart Baird, Ted Lorraine, Clayton and White, Klein Brothers, The Glorias, Janet Adair, Al Shayne and Shirley Royce.

NATIONAL.
Cohan and Harris Present
"The Royal Vagabond."
Cohan and Harris announce the coming of their greatest musical triumph—"The Royal Vagabond"—to the New National Theater, for one week, starting Sunday evening. The large organization, with the identical cast of principals who have appeared during the twelve months run in the metropolis and the same superb production, complete in every detail, precisely as presented in New York will be seen here complete in every particular.

GARRICK.
"Mood of the Moon"
With Alma Tell.
The Messrs. Lee and J. J. Shubert will present Cleves Kinkead's four-act comedy-drama, "Mood of the Moon," the Shubert Garrick Theater next week, commencing Monday evening. The featured player of the cast is Miss Alma Tell, one of the most beautiful and accomplished actresses of our days. The cast includes Edmund Gurney, Kate Morgan, Guy Nichols, Romaine Callender, Charles Gotthold, Emmett Shackelford, Har-

AMUSEMENTS
NEXT WEEK
LEAH BAIRD AT STRAND.
Leah Baird, noted motion picture actress, who is starred in "The Capitol," a film story of modern Washington and diplomatic life, now showing at Moore's Strand Theater, will make two personal appearances at that house tonight, and two more tomorrow afternoon.
The attractive star will appear tonight at 7:30 and 9:30 o'clock, and tomorrow afternoon at 1:30 and 3:30.

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"THE GUEST OF HONOR"
Beginning Sunday, Seats Now
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In The Very Musical Comedy
SOMETIME

old Heaton, Edward Thompson, Charles Mason, Charles Bunnell, John Wray, Ethan Allen and Patrick Barrett. The action of the play occurs at that period when senators were elected by the people. The climax of the play takes place during lively verbal battle in the legislative chamber of some unnamed state. The issue concerns the reputation of two women, the wife of the governor, and the wife of Clem Pruett, one of the representatives.

BELASCO.
William Hodge in "The Guest of Honor."
William Hodge returns to Washington next week to appear at the Shubert-Belasco Theater in his new play "The Guest of Honor," written by himself and described as a comedy-romance of New York life.
The star appears as a struggling young author and like every play in which he has been seen since "The Man From Home," the piece emphasizes the virtues of wide-awake, whole-souled, good natured Americans equal to any emergency.
In support of Mr. Hodge will be found an excellent company including:

AMUSEMENTS
LOEW'S PALACE
Continuous, 10:30 a. m.—11 p. m.
LAST THREE DAYS
WALLACE REID
—IN—
"HAWTHORNE OF THE U. S. A."
SUNDAY—ALL NEXT WEEK
DOUGLAS FAIRBANKS
—IN—
"When the Clouds Roll By"

AMUSEMENTS
LOEW'S COLUMBIA
Continuous, 10:30 a. m.—11 p. m.
Today—Tomorrow—Sat.
H. B. WARNER
—IN—
"A Fugitive From Matrimony"
Beginning Sunday
BILLIE BURKE
in "Wanted—A Husband"

EVERY WEEK NIGHT RAIN OR SHINE
D-A-N-C-I-N-G
ON MARBLE TO MUSIC DIVINE
GREATER PENN GARDENS
Penn. Ave. at 21st St. N.W.
Reduced—Popular Prices—No Extras
BRASS BAND—TWICE EVERY DAY
S-K-A-T-I-N-G
TONIGHT—Party Nite. Big time. Lots of favors, Notemakers, Etc. Come.
THE COLISEUM
Penn. Ave. at 9th Over Center Mkt.
Daily 2:30 to 5—S—S—Sundays 2 to 5—S—S

B.F. KEITH'S 230
Extra Mat. 5 P. M. New Year's Day.
"DAZZLING"—Herald
BOTHWELL BROWNE
And His Bathing Beauties
Assisted by the Browne Sisters
Enlist Friend in "WISIO LAND"
Extra Mat. 5 P. M. New Year's Day.
"DAZZLING"—Herald
BOTHWELL BROWNE
And His Bathing Beauties
Assisted by the Browne Sisters
Enlist Friend in "WISIO LAND"

AMUSEMENTS
MOORE'S RIALTO THEATER
11 A.M.—LAST THREE DAYS—11 P.M.
Realt Pictures Present
ALICE BRADY
In the Greatest Production of Her Career
"THE FEAR MARKET"
An Adaptation of Amelie Rives' Celebrated Story
Special Orchestration Added Features
Next Week—Anita Stewart in "Mind the Paint Girl"

AMUSEMENTS
MOORE'S GARDEN THEATER
NINTH ST. D & E
11 A.M.—LAST THREE DAYS—11 P.M.
Another Record Week—Capacity Rules
Jesse L. Lasky Presents
"EVERYWOMAN"
A Paramount-Artcraft Superproduction
From the Play by Walter Browne—With Notable Cast
Orchestral Setting Selected Auxiliaries
COMING ATTRACTION—J. PARKER READ'S EXQUISITE SUPERPRODUCTION—"THE LONE WOLF'S DAUGHTER," BY LOUIS JOSEPH VANCE

AMUSEMENTS
MOORE'S STRAND THEATER
NINTH AT D
11 A.M.—LAST THREE DAYS—11 P.M.
Arthur F. Beck Presents
LEAH BAIRD
In
"THE CAPITOL"
From Notable Stage Success By Augustus Thomas
Special Music Short Subjects
NEXT WEEK—MABEL NORMAND IN "PINTO"
Her Greatest Production Since "Mickey"

HERE IN PERSON
MISS LEAH BAIRD
EXCLUSIVELY AT
MOORE'S STRAND THEATER
TONIGHT: 7:30 P.M. 9:30 P.M.
Tomorrow Afternoon: 1:30 P.M. 3:30 P.M.
In Conjunction With Her Latest Production
"THE CAPITOL"
A PICTURE MADE IN WASHINGTON



SHUBERT-GARRICK
DIRECTION—THE MESSRS. SHUBERT—PRESENTING—AMERICA'S FOREMOST STARS AND ATTRACTIONS—
TONIGHT 8:30—\$1 MAT. TODAY—MAT. SATURDAY
LEWIS J. SELZNICK Presents
BUCKING THE TIGER
A SPOKEN MELODRAMATIC COMEDY
HAS THE WHOLE TOWN LAUGHING THIS WEEK
Week Commencing Next Monday, January 5—SEATS NOW
GALA ANNIVERSARY WEEK
MESSRS. LEE and J. J. SHUBERT Present
A NEW AMERICAN DRAMA

THE MOOD OF THE MOON
By CLEVES KINKEAD, AUTHOR OF "COMMON CLAY," WITH
ALMA TELL
And a brilliant supporting company including Edmund Gurney, Kate Morgan, Guy Nichols, Romaine Callender, Charles Gotthold, Emmett Shackelford, Harold Heaton, Edward Thompson, Charles Mason, Charles Bunnell, John Wray, Ethan Allen and Patrick Barrett.
POULTRY SHOW
PALACE HALL 914 E.
Dec. 30, 31, Jan. 1, 2 and 3
Open 10 a.m. until 10 p.m. each day
See the Wonderful Poultry and Pigeons
Admission, 25c; Children, 15c
FOLLY
Twice Daily 2:15 and 5:15
Penna. Ave. at 9th St. N.W.
BURLESQUE
The WORLD BEATERS
Wrestling Thursday Nights.
Belasco Theater
Sunday Evening, 8:30, January 4
PASQUALE AMATO and CLAUDIA MUZZO
In Grand Recital
Tickets \$1 to \$2.50, at Belasco Theater. No advance sale of tickets. Tickets for Belasco Theater, 1224 N. Street, N.W.

AMUSEMENTS
POLI'S BEGINNING
SHUBERT ATTRACTIONS
NEXT SUNDAY NIGHT
Matinees Thursday and Saturday
For One Week Only
MESSRS. LEE & J. J. SHUBERT Present
The First of a Series of Brilliant Musical Revues
Most Elaborate Production Ever Made by Winter Garden Co.
Shubert GAIETIES OF 1919
25 Gorgeous Scenes
Extraordinary Cast of 125
Bewildering With Fun, Music and Satirical Display
A Scintillating Shower of Famous Stars
JACK NORWORTH—HARRY WATSON
STEWART BAIRD MARGUERITE FARRELL TEDDY TAPPAN AND
TED LORRAINE JANET ADAIR HELEN ARMSTRONG
AL SHAYNE SHIRLEY ROYCE GLADYS WALTON
WHITE & CLAYTON THE GLORIAS LUBA MEROFF
KLEIN BROTHERS SAM CRITCHERSON BETTY FITCH
BEN MEROFF WILLIAM MCKINLEY FLORENCE ELMORE
PRICES: EVES, 75c to \$2. MAT. THURS. 50c to \$1.50. MAT. SAT., 50c to \$2.
NO TELEPHONE ORDERS FOR THIS ENGAGEMENT

SIDELIGHTS ON
The Lone Wolf's Daughter
Sequel to "The Lone Wolf" and "False Faces"
Producer: J. PARKER READ, Jr.
A new factor in the field who commands immediate high regard in giving to the market this superb production—that for class of atmosphere, wonderful acting and continuity, stands high and above all we have ever known in this character of Picture-Play. Nor have we ever screened at the Garden a more artistic and lavishly staged silent drama.
At Moore's Garden Theater, Next Sunday

TODAY'S BEST ATTRACTIONS
IN WASHINGTON'S FOREMOST THEATERS
CRANDALL'S F. ST. AT TENTH
METROPOLITAN
LAST THREE DAYS
GERALDINE FARRAR
With Lou Tellegen in the Screen's Masterpiece
"FLAME OF THE DESERT"
The Hallroom Boys in "Taming the West"
SPECIAL ADDED FEATURES
ALL NEXT WEEK
CLARA KIMBALL YOUNG
In a magnificent super-production unanimously declared by critics and public everywhere to be the finest of the five genuinely noteworthy camera dramas of the year. A superb picturization of Max Marlin's famous stage success.
"EYES OF YOUTH"

CRANDALL'S Eighteenth and Columbia Road
KNICKERBOCKER
TODAY, BEGINNING AT 2:30 P. M.
Mary Pickford as The Hoodlum
MANY ADDED HOLIDAY HITS

BELASCO THEATER
Sunday Evening, January 4, 1920, at 8:30 o'clock
By special arrangements with the Metropolitan Opera Company, New York, the Chamber Music Society Announces the First "Concert Diplomatiques," the Metropolitan Opera Sextet in a
VERDI-PUCCINI PROGRAMME
Soloists:
MARIE RAPPOLO Soprano
KITTY BEALE Soprano
HELENA MARSH Contralto
GIOVANNI MARTINELLI Tenor
RAFAELO DIAZ Tenor
MARIO LAURENTI Barytone
All of the Metropolitan Opera House in New York
GIUSEPPE BAMBOSCHEK
Conductor of the Metropolitan Opera Company at the Piano
Tickets \$1.00 to \$2.50, at Belasco Theater. No advance sale of tickets. Tickets for Belasco Theater, 1224 N. Street, N.W.